TOPIC EXPLORATION: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Step 1: Now, research at least 3 sources about your topic. Think back to our Stanley Hotel and Titanic research for ideas about the kinds and diversity of sources you can consult.

Step 2: Read your sources and complete this sheet to note what inspiring ideas could find themselves in your original fiction or drama piece.

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| SOURCE IDENTIFICATION (type of source, title, and author) | 2-3 Ideas from the source that could inspire your fiction or drama piece (think along the lines of how some object, historical figure/witness, place, or detail could transfer to your piece as an element of setting, character, symbol, conflict, thematic idea, mood, point of view, irony, props, sounds, stage directions, dialogue, etc.) |
| TITANIC MODELType: **Museum visit**Title: **Maritime Museum of the Atlantic** Author: **Dan Conlin, Curator of Marine History**  | * **wall panel – I could incorporate a piece of paneling like the one I encountered during my research as a prop in my creative piece. The panel could be a floating piece of debris from the sinking that Rose could use to save her from the icy waters of the Atlantic. This would be a meaningful prop decision because it would show how the luxuries of the Titanic eventually lost their opulence and became primal, survival necessities.**
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| Type:Title:Author: |  |
| Type:Title:Author: |  |
| Type:Title:Author: |  |